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[Tanya@tmrart.com](mailto:Tanya@tmrart.com)

#### Special points of interest:

- Get updates from our new Google Circle
- Canvas Reproductions now available
- March Art Lessons and Painting Classes now forming
- A Very Short Story by April Bair "Last Request"

Volume 2, Issue 1

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April Bair Editor

## Bird houses & Valentines



One of Tanya's whimsically painted birdhouses. Photo by Amber Bair.

"What inspires you?" is one of the most common questions Tanya is asked. She always hesitates before she answers: "Inspiration is all around and I'm inspired by what ever is happening in my life."

Her answer is obtuse but honest. Tanya draws inspiration from the people and experiences in her life and says that there is never enough time to act on all the things that inspire her. "The bigger challenge is focusing in on one thing and not getting sidetracked by all of the new inspirations."

When Tanya talks about her process she frequently mentions that she works through stages. "After working something serious I need to do something frivolous and the whimsical part of my art comes out and then I find myself pulled back into more complex work

again."

January ended on a whimsical note for Tanya and so February brings less serious work to the gallery. She was drawn into painting the birdhouses and birdfeeders which adorned the display window of Tanya Richey Studio Gallery for February's First Friday.

Tanya's imagination has also been captured by Valentine's. Tanya has fond memories of creating homemade cards with her daughter and then with her grandchildren. This year's cards are little artistic expressions cut and pasted together with Tanya's unique whimsy.

March will be a wonderful surprise since Tanya will be traveling cross country to Phoenix this month.

We will post sketches and updates during the trip so please visit us online and join our Google circle "817Caroline".



"I'm crazy for you" Valentine Panda

Art is my passion. Food is my vice. Inquiry is my quest.  
Family and friends are my Life.

~Tanya

## Canvas Reproductions of Fredericksburg

Tanya's Fredericksburg painting has been so well received by everyone that in addition to the 12" x 36" prints (which are available in all four seasons) we now have canvas reproductions available to order.

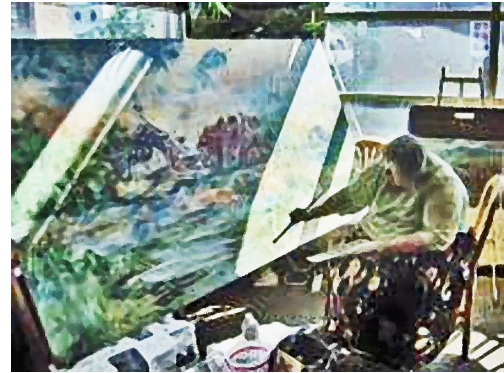
The first large canvas reproduction of Summer Fredericksburg was ordered by Xavier Richardson, Mary Washington Healthcare President for his office at the Mary Washington Hospital Foundation.

Our giclée reproductions are archival quality reproductions individually created with pigment based inks and stretched on 1 1/4" stretchers.

Custom prints in standard sizes including 8x10, 11x14 & 16x20 are also available framed

Starting at under \$100.

Stop by and order your iconic reproduction today!



Tanya painting the original Fredericksburg Painting. Inspired while pruning roses as Chatham Tanya began work on the painting in May of 2010. She worked from several locations around Fredericksburg including the bar at Tru Luv's from which the town steeples are visible.

*Nourish your creativity!*

## Painting Group at Tru Luv's

March painting classes at Tru Luv's Restaurant on Sophia Street are now forming.

No experience is required although painters of all back grounds are welcome in this studio style class.

Each class will focus on a different technique and composition.

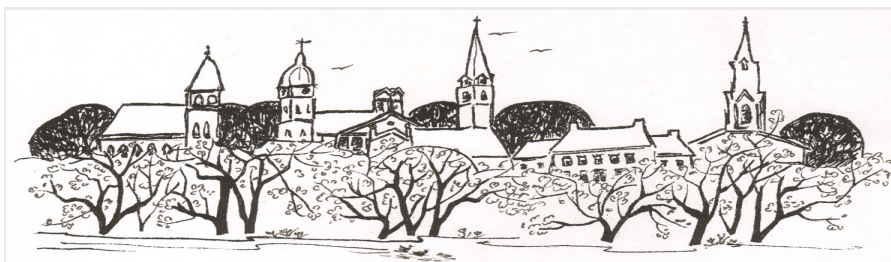
Tanya encourages participants to bring supplies they already have emphasizing there is no reason to purchase anything for the class. "It is great for students to bring what they already have but if you don't have any supplies just bring yourself," she says.

These sessions are

about finding your enjoyment and pushing past your expectations in a fun supportive atmosphere.

The cost of four painting sessions is \$140.00.

To register or learn more call 540-841-7344, email [Tanya@tmrart.com](mailto:Tanya@tmrart.com) or find "817Caroline" on Google.



## Presenting a very short story:

### **Last Request**

by April Bair

Mr. Jenkins was a very sick old man. The nurses and doctors were treating him the best they could but no one expected him to check out of the hospital this time. It was years since he had been home. He moved into the assisted living complex after his wife passed on and lived what many characterized as an active senior life.

Mr. Jenkins wasn't much for materialism but he worked hard, paid his bills and lived in the same house all his adult life. He and his wife raised their three boys in that little house on Jasper Lane in the subdivision of Townsend which he often said might not be much but it's ours. Now the three boys were taking turns watching over him from his hospital bedside.

In his lucid moments Mr. Jenkins told his sons memories of their growing up. He called them the Townsend boys and smiled with satisfaction but eventually the reminiscing ended with a consistent request. "Please," Mr. Jenkins asked each of his son's "go to the house and dig next to the Magnolia tree. Dig up the old mason jar."

His youngest son would not go. "There will be plenty of time for me to dig up your treasure when you're well and out of here" he insisted not wanting to leave his father's side.

The eldest son continuously promised to go as soon as he had time but he never had the time.

It was the middle son who reluctantly went to visit the old house. With a shovel in the front seat he turned into Townsend driving past the brick entrance sign that had always been there. He wondered how the new residents would react to his wanting to dig a hole in the back yard.

"Excuse me," he rehearsed, "My name is Paul Jenkins and I used to live here. My father's dying wish is for me to dig up a jar from under the Magnolia tree." He imagined this might be more difficult than his father understood.

When he turned the corner from the main street onto Jasper Lane and Paul's apprehension changed to confusion. The house was gone. The place he had grown up was no longer there. The neighbor's homes were there and the sidewalk still ran in front of what used to be their home. The driveway and the front bushes were still there but there was no longer a house to block the back yard from view. The magnolia tree stood in the middle of what was now one big lawn.

Paul almost forgot why he was there but was reminded by the shovel lying next to him in the front seat. "How could I not know our house was gone?" he wondered, walking towards the magnolia tree.

Standing next to the tree he pressed the shovel into the soil near the roots as his father had directed and located the buried bottle. Reaching down to pick it up as he marveled that the entire house was gone but this little jar remained.

Inside the jar were several papers folded neatly together with a photograph of his father attached. On the back of the photo was the name Jasper Townsend and Paul soon realized that the papers were documents. An identification card, deeds and documents stating that John Jenkins real name was Jasper Townsend.

"Why?" Paul asked when he returned to the hospital.

"I didn't want to be known for what I had" his father tried to explain, "I wanted you to know me for who I was. You own everything now." Within moments Mr. Jenkins passed away and Paul took the Mason jar and its contents back to the magnolia tree.

# Itinerantly Painted Fredericksburg



**River Heron**, Acrylic on Canvas. Framed Original \$795



**Mary Washington at The Virginia Deli.** Acrylic on panel board. Corner of William & Sophia.

*Tru Luv's*  
A Modern American Bistro

Library  
Lewis Street  
Sophia Street  
Tru Luv's  
Amelia Street

An all scratch kitchen  
Open 11:30am—11pm  
Every day except Tuesday

1101 Sophia Street



**Historic Kenmore**, watercolor.

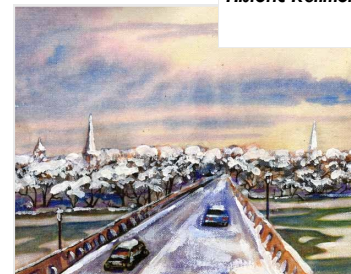


**Pincadilly Tea Room** on Princess Anne Street. Commission personal invitations to your event!

The Tanya Richey Studio Gallery is located at 817 Caroline Street in downtown Fredericksburg.

Open noon-5 most days.

Appointments are welcome. Call 540-841-7344 for more information.



**Commuter's View of William Street Bridge**, Prints and Note cards available.

Fredericksburg is one of the most dog friendly towns that you will find.

Many downtown shops welcome canine companions and several restaurants offer outdoor dining.

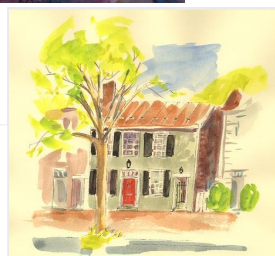
Stop by Dog Krazy at



**The Three Steeples of Fredericksburg** have been visible since the 1800's.



**Dogs on Caroline Street.** Original 16" x 20" \$149 Acrylic on Canvas. Prints available.



**Caroline Street Townhome**, House Portrait. Original Sold! Prints available.



**Red Tips at the City Docks.** Prints and available.

*Fredericksburg is an inspiring town full of beauty and history and Tanya captures the spirit as a modern day itinerant painter. Originals, prints, note cards and commissions are available through her studio gallery.*

*Tanya's art is exhibited at Tru Luv's riverside restaurant on Sophia St., La Petite Auberge on William St., and The Virginia Deli at the corner of William & Sophia.*

*All work displayed at these locations is available for purchase. Call Tanya for details. (540) 841-7344.*